

59130

# Sechs Clavierstücke

von

## CARL BANCK

Op. 75.

HEFT 1.  
PASTORALE.  
ROMANZE.  
ELEGIE.

Pr. M. 2. —.

HEFT 2.  
ARABESKE.  
NOCTURNE.  
ERINNERUNG.

Pr. M. 2. —.

Eigenthum des Verlegers.  
Gingetragen in das Vereins-Archiv.

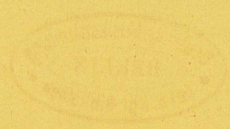
LEIPZIG, FR. KISTNER.

(K. K. Oesterr. goldene Medaille.)

5159. 5160.

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BERLIN  
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Geschenk des Vereins

Lith. Anst. v. C. G. Röder, Leipzig.

[1879]



# ILLUSTRATIONS

THE ILLUSTRATIONS OF THE  
HISTORY OF THE  
CITY OF  
NEW YORK  
FROM  
1624 TO  
1898  
BY  
J. M. SMITH  
AND  
J. M. SMITH  
NEW YORK  
1898



# PASTORALE.

**Vivace.**  
*la melodia ben ten. e con grazia.*

Carl Banck Op.75. Hef. 1.

Nº 1.





10



The musical score consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a simple accompaniment. Dynamic marking: *cresc.* (crescendo). Below the staff: Qd. \* Qd. \* Qd. \* Qd. \*
- System 2:** Treble staff continues the melodic line. Bass staff has a more complex accompaniment. Dynamic markings: *molto*, *e slargando*, *f*, *sf*, *dim. riten.*, *p*. Below the staff: Qd. \* Qd. \* Qd. \* Qd. \* Qd. \* Qd. \*
- System 3:** Treble staff has a melodic line with eighth notes. Bass staff has a simple accompaniment. Below the staff: \* Qd. \* Qd. \* Qd. \* Qd. \*
- System 4:** Treble staff has a melodic line with eighth notes. Bass staff has a simple accompaniment. Dynamic marking: *mf*. Below the staff: Qd. \* Qd. \* Qd. \*
- System 5:** Treble staff has a melodic line with eighth notes. Bass staff has a simple accompaniment. Dynamic markings: *f*, *sf*, *p*, *dimin.*. Below the staff: Qd. \* Qd. \* Qd. \* Qd. \* Qd. \* Qd. \*
- System 6:** Treble staff has a melodic line with eighth notes. Bass staff has a simple accompaniment. Dynamic markings: *pp*, *rit.*. Below the staff: \* Qd. \* Qd. \*



# ROMANZE.

*Allegretto sostenuto con anima.*

Nº 2.

*p*

La. \* La. \* La. \* La. \* La. \* La. \* La. \* La. \* La. \*

*un poco più moto*

*più f*

La. \* La. \* La. \* La. \* La. \* La. \* La. \* La. \* La. \*

*a tempo*

*tard. p pp p*

La. \* La. \* La. \* La. \* La. \* La. \* La. \* La. \* La. \*

*cre - - - scen - do*

La. \* La. \* La. \* La. \* La. \* La. \* La. \* La. \* La. \*



*animato* *ten.* *a tempo* **Più mosso e vivo.**

*f* *tard.* *p* *rit.* *mf*

*mf* *cre - scen - do - e poco* *agi - tato*

*sfz* *rit.* *p*

*f* *slargando* *sfz* *ten.*

*Qd. \* Qd. \* Qd. \* Qd. \** *Qd. \* Qd. \** *Qd. \* Qd. \** *Qd. \* Qd. \** *Qd. \* Qd. \**

*Qd. \* Qd. \** *Qd. \* Qd. \** *Qd. \* Qd. \** *Qd. \* Qd. \** *Qd. \* Qd. \**

*Qd. \* Qd. \** *Qd. \* Qd. \** *Qd. \* Qd. \** *Qd. \* Qd. \** *Qd. \* Qd. \**

*Qd. \* Qd. \** *Qd. \* Qd. \** *Qd. \* Qd. \** *Qd. \* Qd. \** *Qd. \* Qd. \**

*Qd. \* Qd. \** *Qd. \* Qd. \** *Qd. \* Qd. \** *Qd. \* Qd. \** *Qd. \* Qd. \**



First system of the musical score. It features a piano accompaniment with a treble and bass staff. The bass line includes several measures marked with a fermata and a double asterisk (\*). The melody in the treble staff includes a measure with a fermata and a double asterisk (\*). The dynamic marking *mf* is present. The word *cre* is written above the treble staff.

Second system of the musical score. The piano accompaniment continues with a fermata and double asterisk (\*) in the bass line. The melody includes the lyrics "scen - do - ed - agitato" and a measure with a fermata and double asterisk (\*). The dynamic marking *f* and the word *rinfz.* are present.

Third system of the musical score. The piano accompaniment features a fermata and double asterisk (\*) in the bass line. The melody includes the word *stretto* and a measure with a fermata and double asterisk (\*). The dynamic marking *ff* is present. The word *dim.* and the word *tard.* are present. The dynamic marking *p* and the word *pp* are present.

Fourth system of the musical score. It begins with the tempo marking *Tempo I.* The piano accompaniment features a fermata and double asterisk (\*) in the bass line. The melody includes a measure with a fermata and double asterisk (\*). The dynamic marking *mf* is present.

Fifth system of the musical score. The piano accompaniment features a fermata and double asterisk (\*) in the bass line. The melody includes the word *un poco più moto* and a measure with a fermata and double asterisk (\*). The dynamic marking *più f* is present.



*a tempo*

*tard.* *p* *pp*

♩. \* ♩. \* ♩. \* ♩. \*

*mf* *cresc.*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

*f* *animato* *cresc.* *ritard.* *espress.* *dim.* *pp* *mf* *rit.*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

*più mosso* *p* *riten.*

♩. \* ♩. \* ♩. \*

*a tempo ma sempre più ritard. e smorz.*

*lento* *tr* *mf* *p* *ff* *pp*

♩. \* ♩. \* ♩. \*



# ELEGIE.

Moderato ed espressivo.

**Nº 3.**

*p* *legato*

*mf* *p*

*più f* *string.* *sf*

*string.* *sf* *cre - scen - do e a -*

*nimato* *con af-fetto*

*Qd. \* Qd. \* Qd. \* Qd. \**

*Qd. \* Qd. \* Qd. \* Qd. \**

*Qd. \* Qd. \* Qd. \* Qd. \**

*Qd. \* Qd. \* Qd. \* Qd. \**

*Qd. \* Qd. \* Qd. \* Qd. \**

*Qd. \**

*Qd. \* Qd. \* Qd. \* Qd. \**

*Qd. \**

*Qd. \**

*Qd. \**

*Qd. \**



*diminu - en - do e ritar - dando*

*fz* *pp*

La. \* La. \* La. \* La. \*

*a tempo*

*mf* *cresc.* *rinz.*

La. \* La. \* La. \* La. \* La. \* La. \* La. \* La. \*

*dim.* *p* *energico* *f* *mf*

La. \* La. \* La. \* La. \* La. \* La. \* La. \*

*f* *animato* *mf* *sffz* *espress.*

La. \* La. \* La. \* La. \* La. \* La. \*

*f* *mf* *sffz*

La. \* La. \* La. \* La. \* La. \* La. \*

*espress.*

La. \* La. \* La. \* La. \*



*cresc. poco string.*

*p*

*ritard.*

*a tempo*

*pp*

*p*

*rf*

*mf*

*più f*

*cresc. string.*

*string.*

*rf*

*sempre cresc. poco a poco animato ed affettuoso*

*f*

*deccres.*



*dimin. e ritardando*

*p* *pp*

*Ad. \** *Ad. \** *Ad. \**

*p a tempo* *cresc.*

*Ad. \** *Ad. \** *Ad. \** *Ad. \** *Ad. \** *Ad. \**

*affettuoso* *f* *cresc.* *ff* *dim.*

*Ad. \** *Ad. \** *Ad. \** *Ad. \** *Ad. \** *Ad. \**

*p calmato* *p*

*Ad. \** *Ad. \** *Ad. \** *Ad. \** *Ad. \** *Ad. \**

*pp* *pp*

*Ad. \** *Ad. \** *Ad. \** *Ad. \** *Ad. \** *Ad. \**

*pp*

*Ad. \** *Ad. \** *Ad. \** *Ad. \**